

# TORN FROM THE FLAG

A Documentary Film Project

*“...we cannot be generous with any other but our own blood.” – Albert Camus*

Ladies and Gentlemen:

Allow me to draw your attention to a new documentary film entitled “Torn from the Flag,”<sup>1</sup> which is about the Hungarian Revolution of 1956 and its significant international consequences. This revolt served as an important harbinger of the future downfall of communism and later political and economic rearrangement of the world.

This feature-length film is being produced to honor the 50<sup>th</sup> anniversary of the Hungarian uprising and will be part of the worldwide celebration in 2006. The filmmakers’ objective is to screen “Torn from the Flag” at movie theaters and film festivals as well as on television stations around the globe. The unique aspect of the project lies in the fact that it will examine the revolution from outsiders’ points of view. In the autumn of 1956, a group of Bulgarian, Greek, and Korean students and locally-stationed Russian soldiers joined in the Hungarian uprising and became willing to sacrifice their own lives despite the fact that the fight was not their own. It is therefore our intent to interview those citizens from other countries who participated or were substantially affected by this event. We, the filmmakers, feel that this unusual approach will lend more credibility to our chronicle and prove instrumental in elevating the Hungarian revolution to its rightful place of honor in world history.

Raising the capital as quickly as possible is of the utmost urgency. The advanced age of many of these courageous freedom fighters calls for immediate attention. “Torn from the Flag” enjoys the strong backing of the Hungarian community, and we are also in the process of securing significant patronage from the international community. Many influential individuals and institutions have already pledged their support. Oscar-winning cinematographer Vilmos Zsigmond has furnished us with a letter of intent expressing his interest in working on this project as well. The Hungarian National Film Archive has also kindly lent us its commitment in writing. Other supporters include the Hungarian Cultural Center of New York, the American Hungarian Foundation, the Szechenyi Hungarian National Library and the William Fox Hungarian Film Club. Furthermore, the Hungarian Consul Generals of New York and Los Angeles, Dr. Gabor Horvath and Szabolcs Kerek-Barczy, and the Honorary Consuls of Hungary, Ilona Szablya and Dr. Laszlo Bojtos have endorsed this film.

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Please help to make this film a reality by contributing directly. The International Documentary Association<sup>2</sup> (1201 West 5<sup>th</sup> Street #M320, Los Angeles, California 90017 USA; Telephone: 213.534.3600), a respected non-profit organization of 21 years, will provide tax-exempt status 501(c)(3) by accepting donations for "Torn from the Flag." You will be sent a receipt for tax purposes. Please make your check payable to the "International Documentary Association" (in the "Memo" or "For" portion, make sure to write "Torn from the Flag"), and send it to:

Klaudia Kovacs, Producer  
1626 North Wilcox Avenue #393  
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Once your donation is received, I will log your payment for accounting purposes and then forward it immediately to the International Documentary Association for deposit. After the check has cleared, you will be given a specific Federal Identification Number assigned by the Internal Revenue Service, Department of the Treasury, so that you may use your donation as a tax deduction in the United States (please allow 30 days for the letter to arrive). The International Documentary Association will then make the money available for the film's production.

The benefits of donating to "Torn from the Flag" include:

- A tax-deduction (for U.S. taxpayers only);
- Publicity in the rolling credits – your own name, that of a loved one, or the name of your company or organization;
- The satisfaction derived from contributing to a noble cause; and
- Complimentary admission to local screenings.

When sending your check, please specify how you would like the name to appear in the film's rolling credits. Please note that Canadian tax-exempt status is currently being secured and will soon be available. Should this project prove to be financially successful, 10% of the profit will be

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donated to organizations assisting orphaned children in Hungary and in the United States.

If you are interested in human rights, furthering the cause of freedom, or raising awareness of important cultural and social issues, then please help us to complete this important project. If you represent or own a company, non-profit organization or private foundation, then please do step forward and support “Torn from the Flag.”

Should you have any questions or require any additional information, please do not hesitate to contact me directly. On behalf of the entire “Torn from the Flag” team of filmmakers, I thank you very much in advance for your interest and generosity, and remain

Very truly yours,

Kludia Kovacs

Producer

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<sup>1</sup> Writers Guild of America script registration number: 857505

<sup>2</sup> Approval date of 501(c)(3): July 24, 2002

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